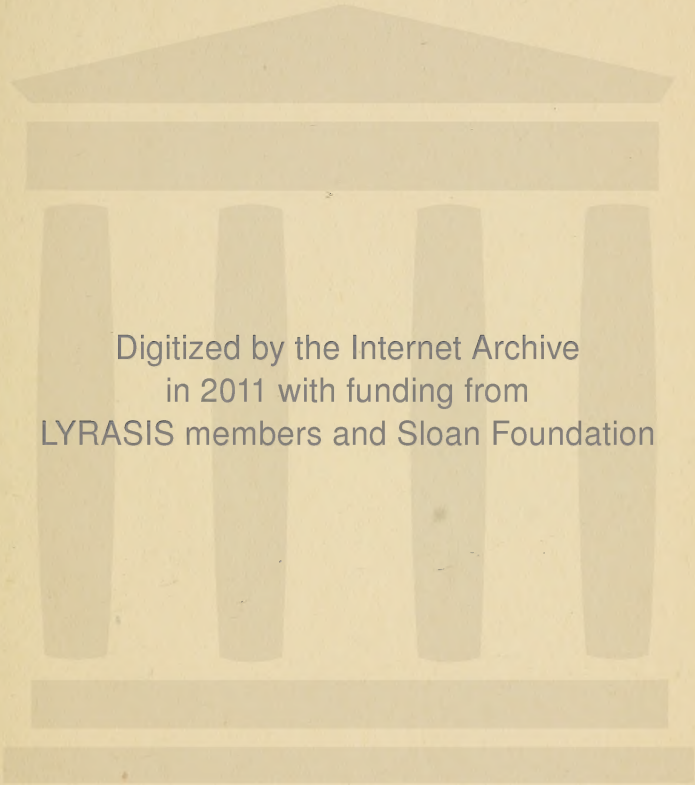
CORNING MUSEUM OF GLASS
FROM THE COLLECTION OF
JOHN CLYDE HOSTETTER
NK5305 D44 509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DESIGNS

FOR

151

Ornamental Window Glass,

with Explanatory Remarks

AND AN INDEX.

1ST MARCH, 1847.

Martin & Hood, Lithos. 6 Newport St. London

NTC STK
NK
6399
D44
1847

EXPLANATORY REMARKS.

In this Book of Designs we do not profess to do more than to give a few specimens of different styles of work, to assist our friends in their choice of Ornaments suitable for any purpose required. It must not be supposed that these are the only patterns which we undertake to execute upon Glass; we can, on the contrary, produce every possible variety of design and workmanship in Ornamental Glass; if therefore any particular pattern or design be required, different from any in this book, we can either furnish a sketch for approval, or can produce upon Glass the copy of any design, picture, figure or ornament, which may be furnished to us, either in the Ancient or Modern style, Enamelled, Embossed, Painted, Stained &c. For our designs we charge according to workmanship, but we either take them back at the price charged, or allow for them when we have the order for the Glass.

It may sometimes be found desirable to combine certain parts of one pattern with certain parts of other patterns; and in such cases we shall be happy to accommodate our friends.

In the Machine-etched, Central patterns, Nos 60 to 74 several patterns are combined together, but panes of Glass can be done to contain any one or more of them.

Of Flowers we have published only four patterns Nos 115 to 118, but they can be furnished in endless variety, either single or in groups, and they can be tastefully adapted to Borders and Rosettes.

The twelve patterns of Lantern panes which we publish are such as we trust will be generally approved; any other style can be executed to order.

There are blank spaces in some of the patterns from N.os 83 to 114 which may be filled up according to taste, as stated on patterns N.os 107 and 108. If they be filled up with a subject or Coat of Arms; the extra charge will be according to work; but if filled up with ornaments to correspond with the pattern, the glass will not be subject to any extra charge.

The patterns from N.os 189 to 198 are intended to be executed in leaded pot metals coloured, we have coloured a few only of them in the Book in order to give an idea of the effect.

We enlarge or diminish the different patterns, to suit the sizes of the panes required, except in the class of patterns marked A, which we only make of one size of pattern, as the price will not admit of the extra expence of altering them.

In ordering Ornamental Glass it is very desirable that every particular be given in the most minute and precise manner; it is necessary that we should know the position of the panes with respect to each other; and whether upright or otherwise in the frames, which may be shewn by a rough sketch thus, *; also, how the pattern is desired to be executed, whether in White Enamel with transparent ornaments, or Flocked, Tinted, Painted, or Stained; if to be done on Stained, Coloured, or Cathedral Glass, or to be only partially stained or coloured, describing the precise parts to be so stained or coloured.*

The want of full particulars often causes vexatious delay in the execution of orders, which we are exceedingly anxious to avoid, both in this and in every other department of our Manufactory.

SPECIMENS OF THE DESIGNS IN GLASS MAY BE SEEN AT THE WORKS.

Martin & Hood, Lithe. 6 Newport St London.

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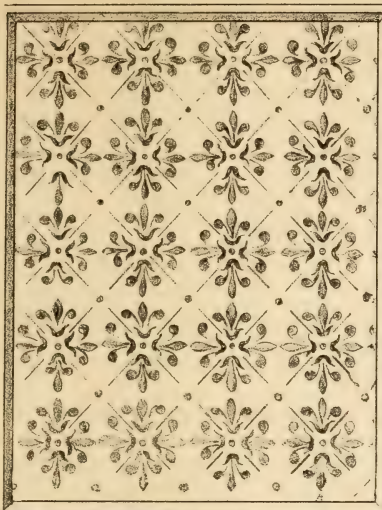
N°21.A.



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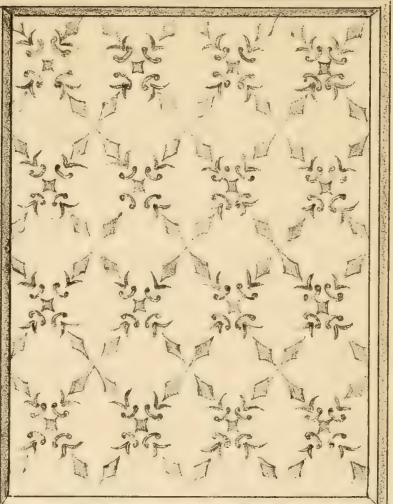
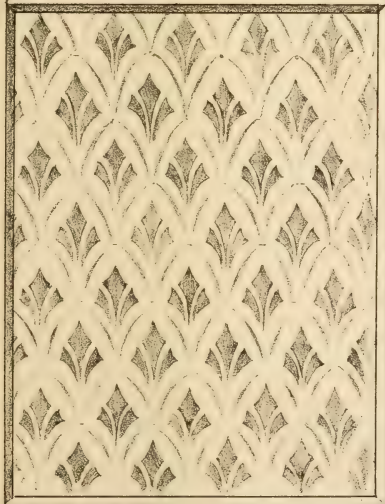
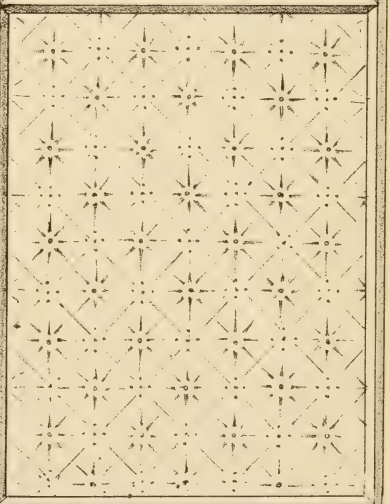






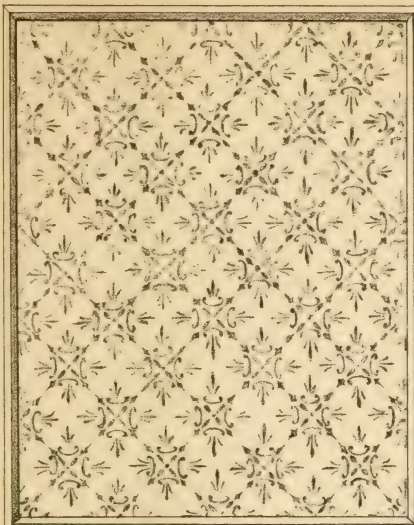
N°23.A.

N°24.A.

Enamell'd or Embossd

Martin & Hood, lith. 8. Gt Newport St London

N°17.A.



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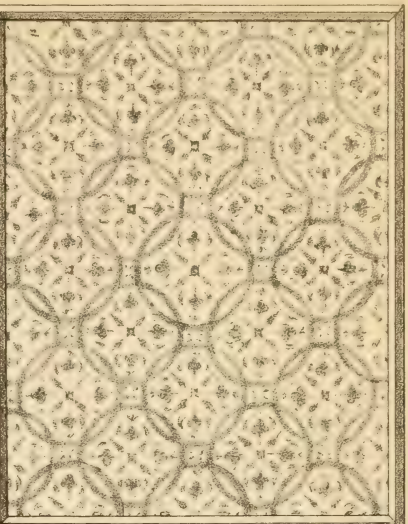
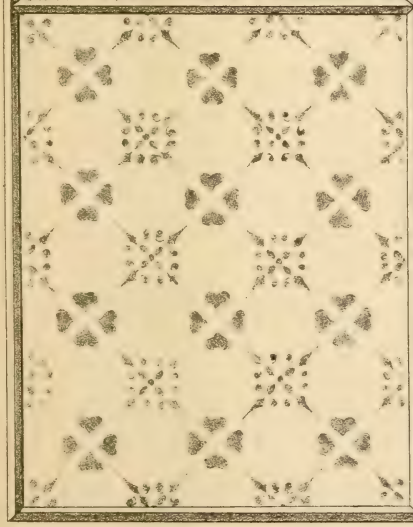
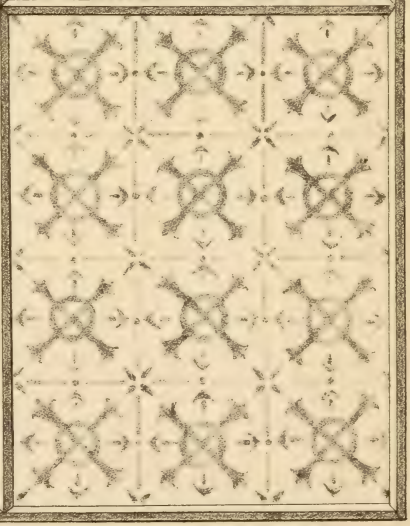






N°19.A.

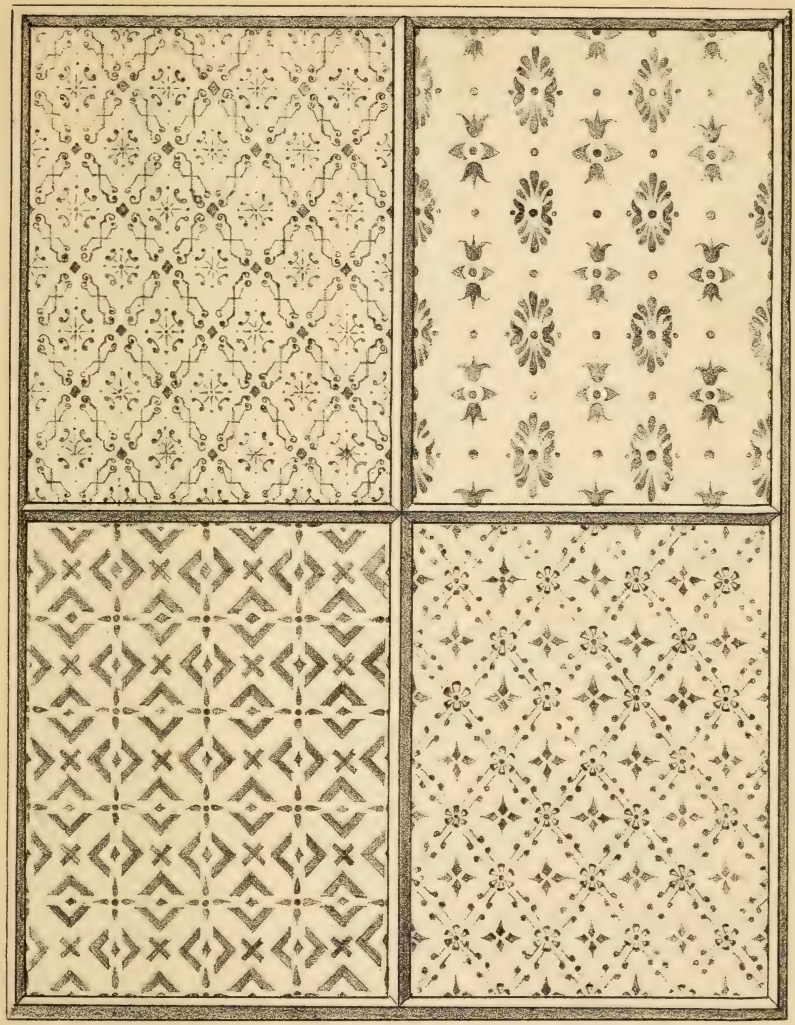
N°20.A.

Enamelld or Embossd.

Martin & Hood. 'with 8, Gt Nempor.t St London

N°13. A.

N°14. A.



N°15. A.

N°16. A

Enamelld or Embossd

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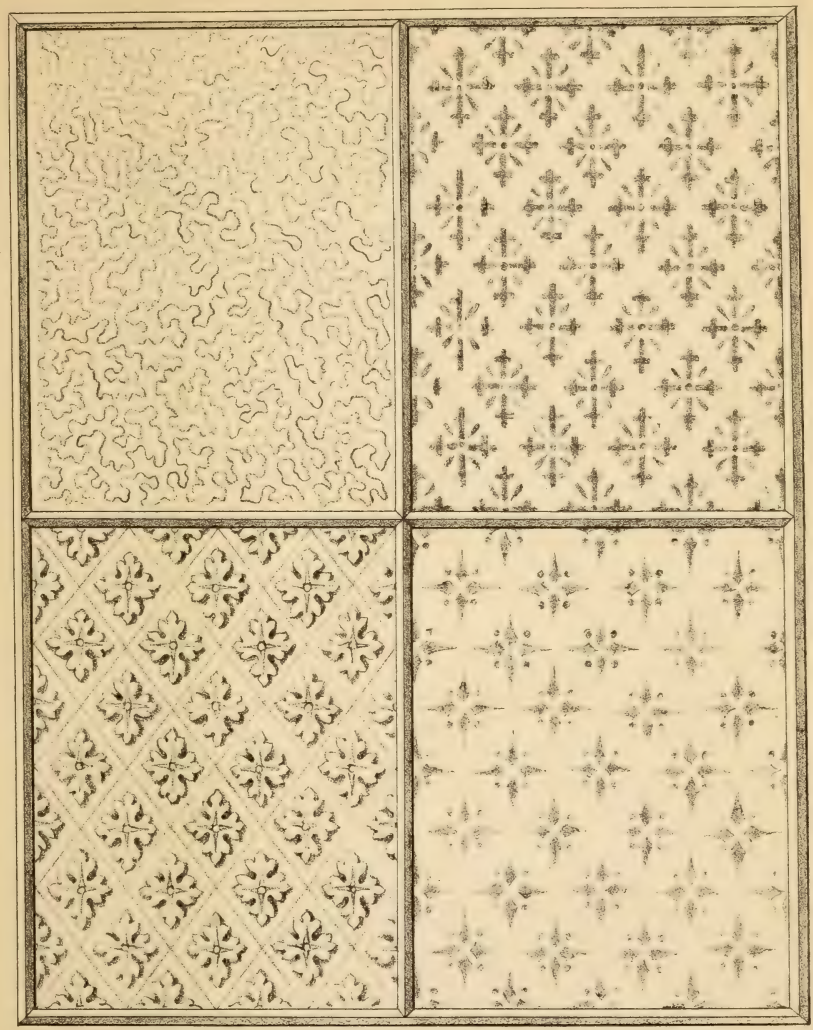
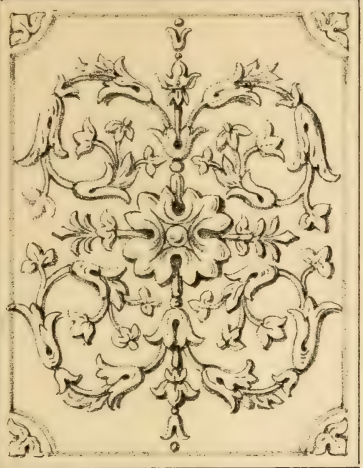


Enamelld or Embossed.

Martin & Hood, lith: 8, Gt Newport St London

N° 5. F.



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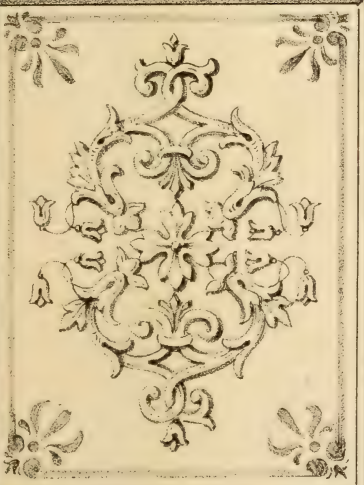
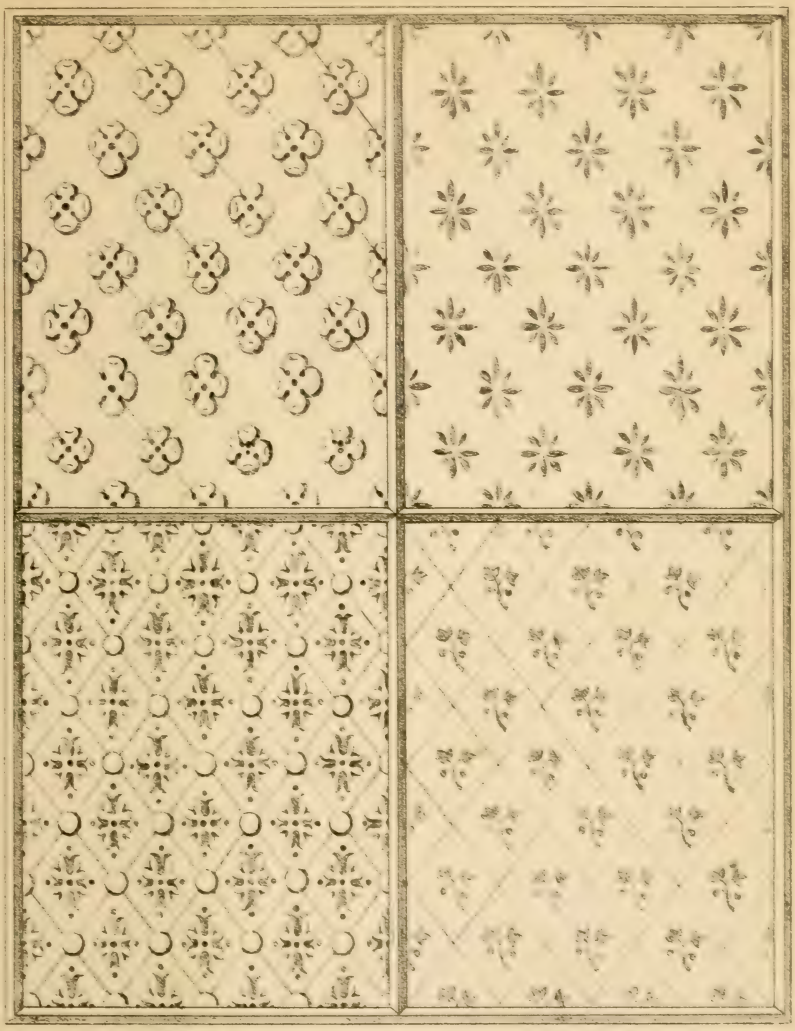


N° 7. F.

N° 8. F.

Enamell'd or Emboss'd.

Martin & Hood, lith. 8, Gt. Newport St. London.



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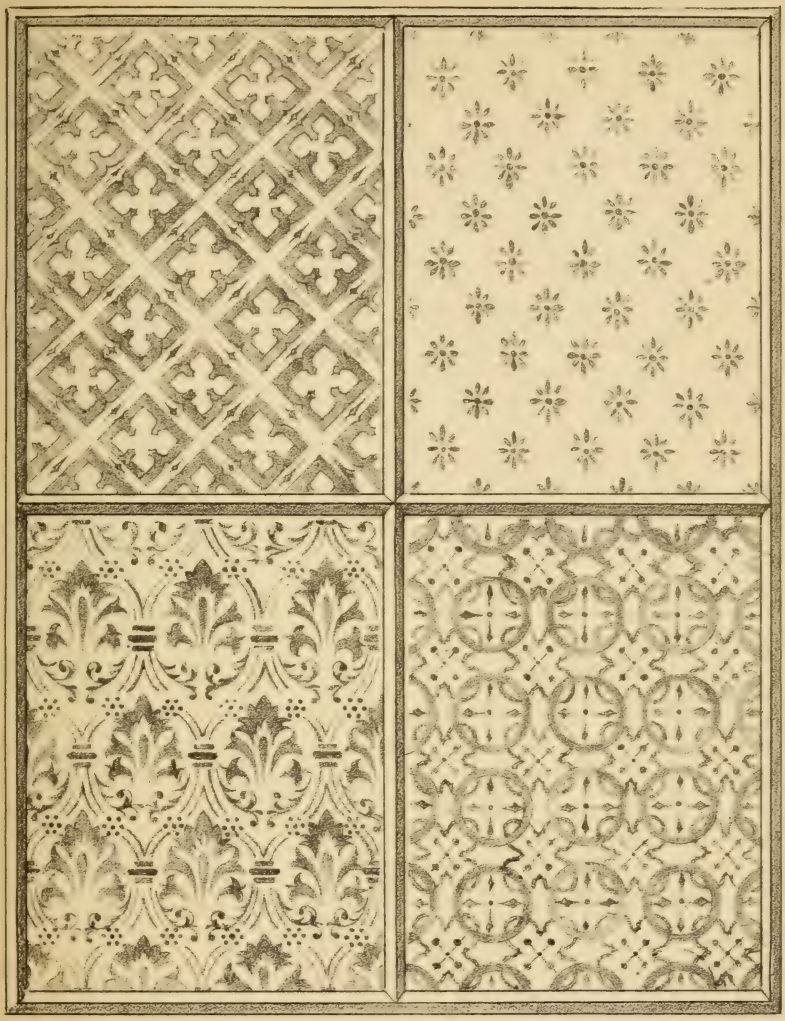
Martin & Hood, Lith. 8 St. Newport St. London.

N°. 25. E.

N°. 26. A.



N°. 27. A.

N°. 28. A.

Enamelld or Embossd.

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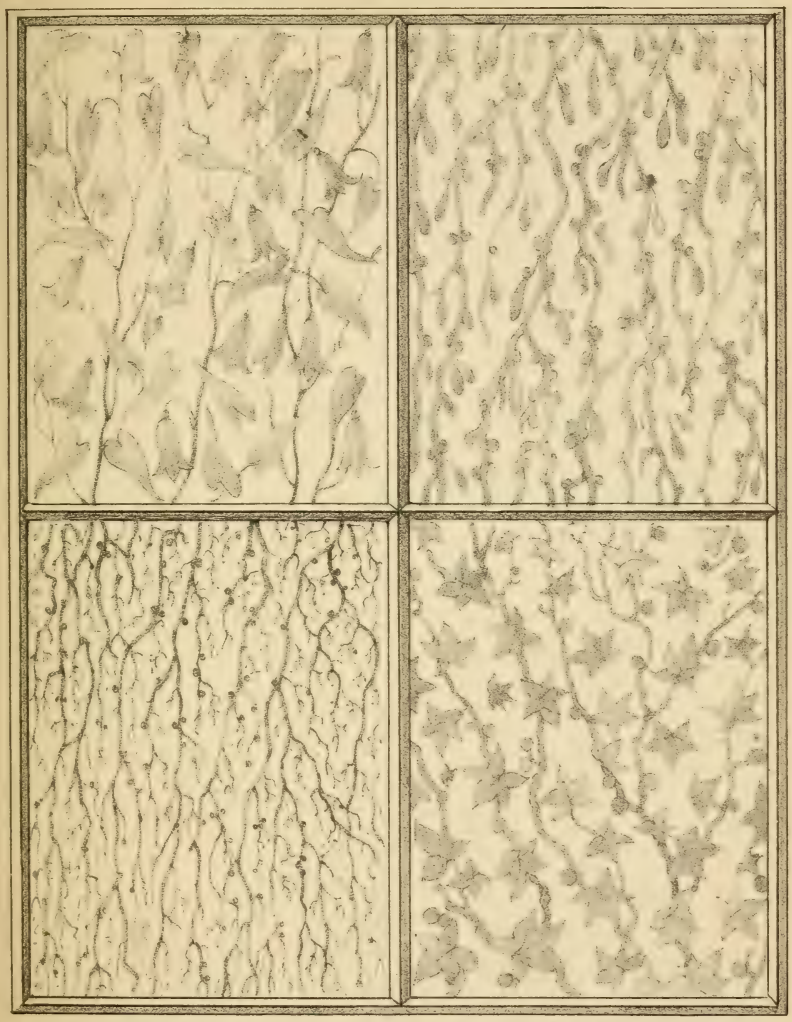
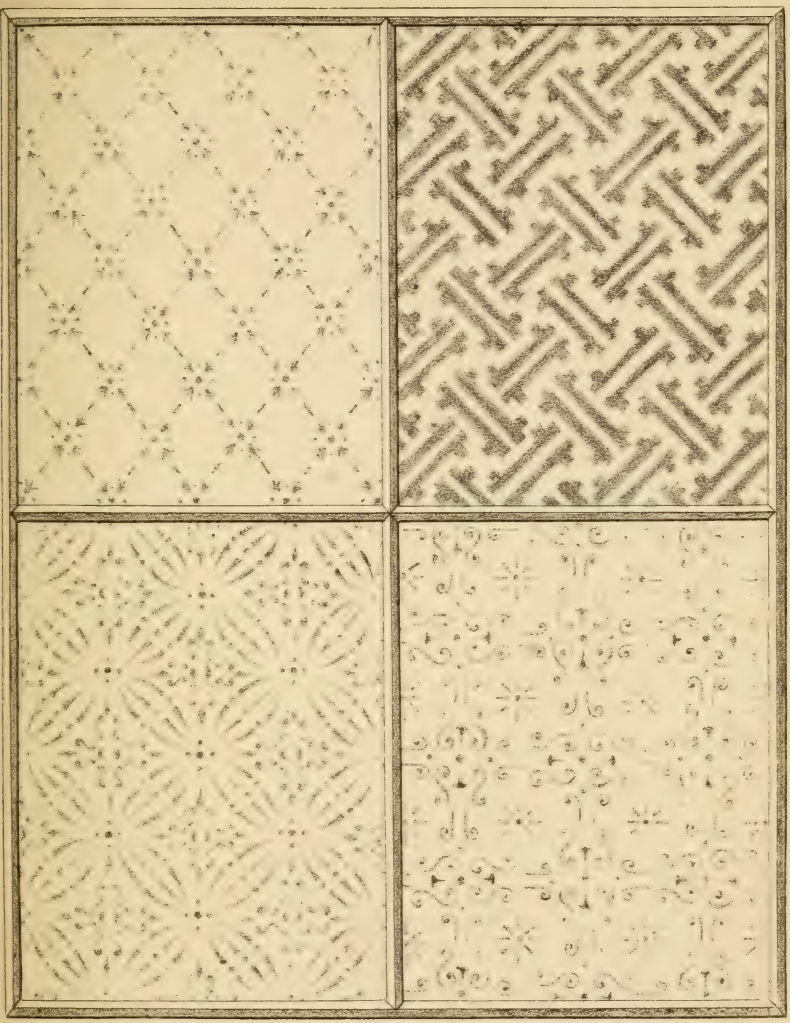


Enumelld or Embossd

Martin & Hood. Lith. 3 Gt. Newport St. Long Acre



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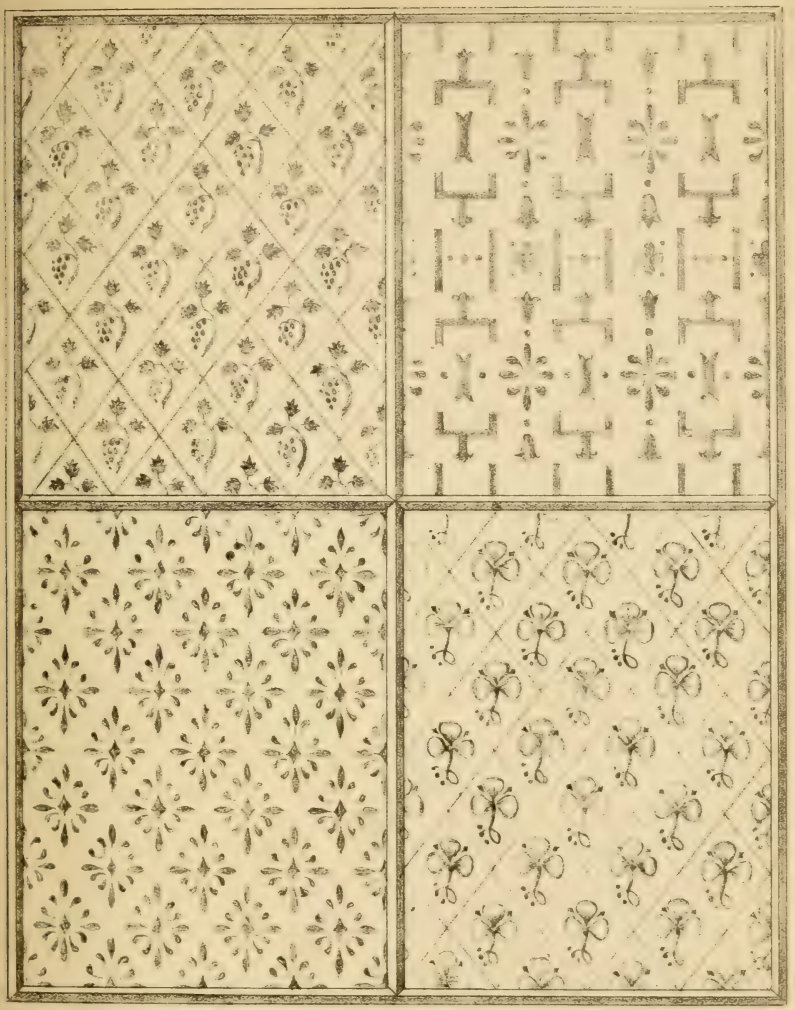
Martin & Hood, lith. 9 Newport St. London.



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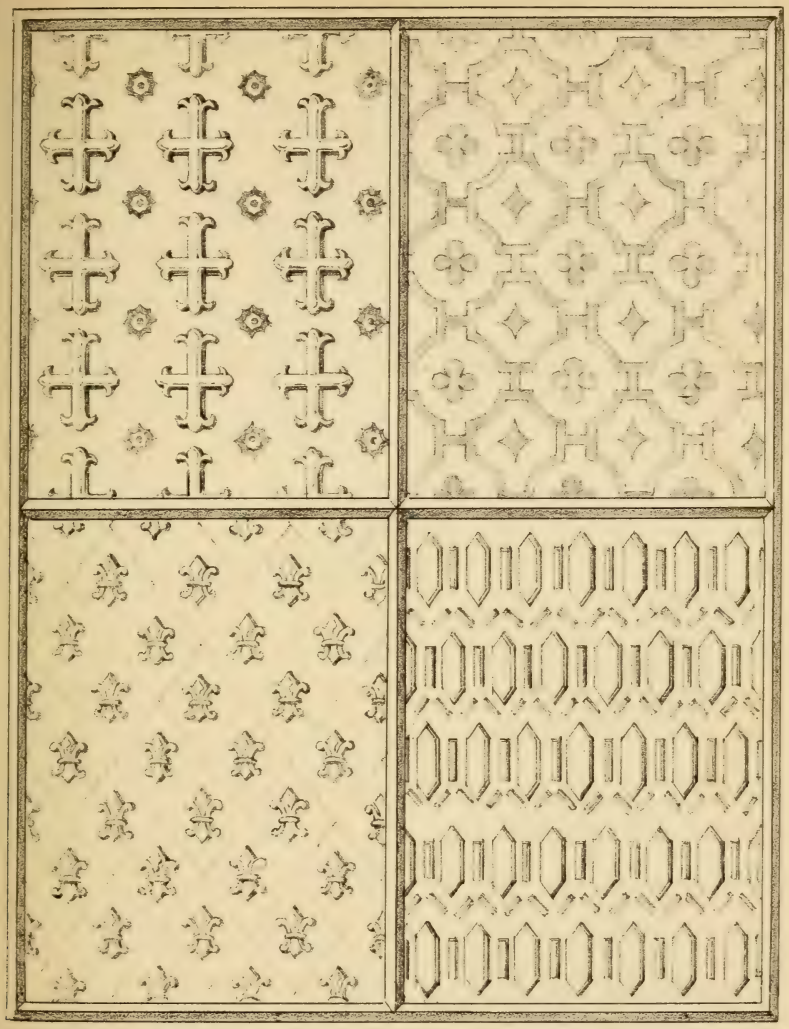
Martin & Hood, lith. 8 Cr Newport St. London.

N° 42. C.

N° 43. E.

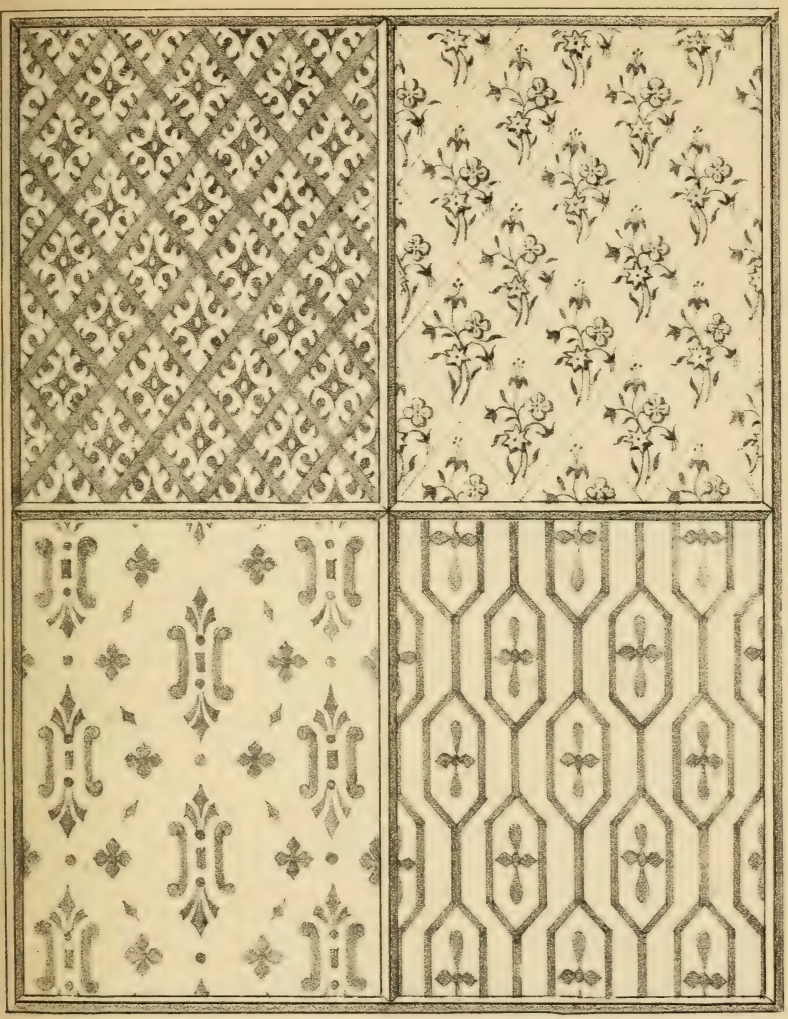


N° 44. D.

N° 45. D.

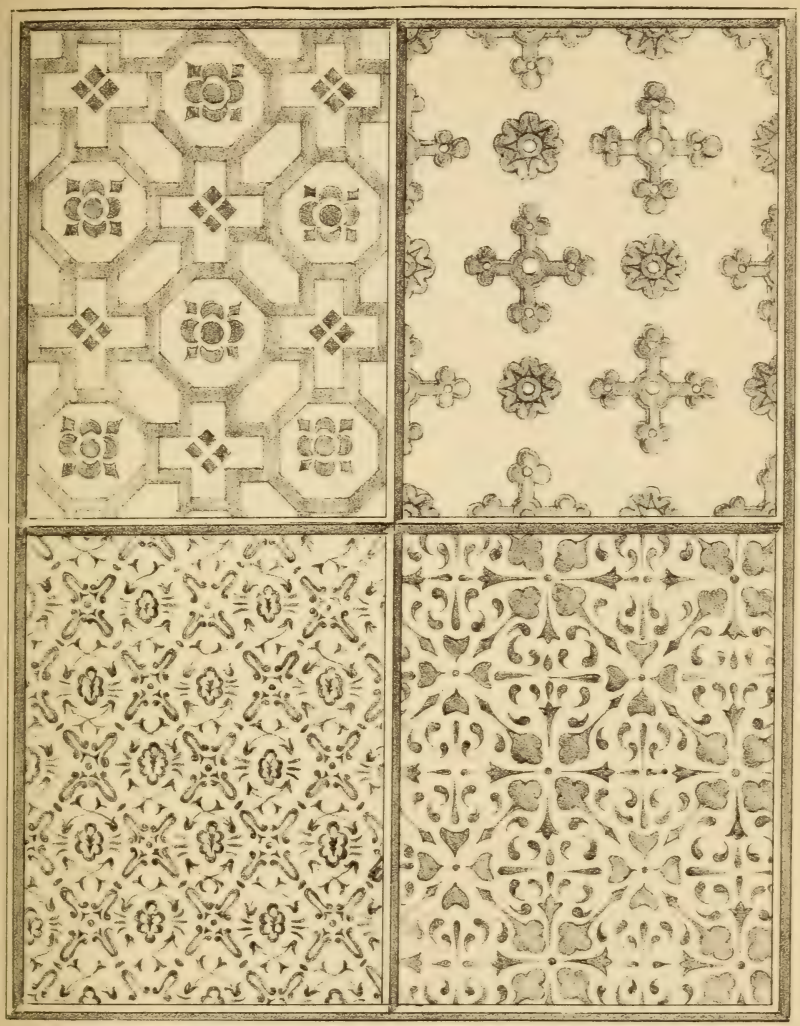
Enamell'd or Embossd.

Martin & Hood, lith. 8, Jª Newport Stª London.



Enamell'd or Embossd.

Martin & Hood. With S, Cº Newport St. London.



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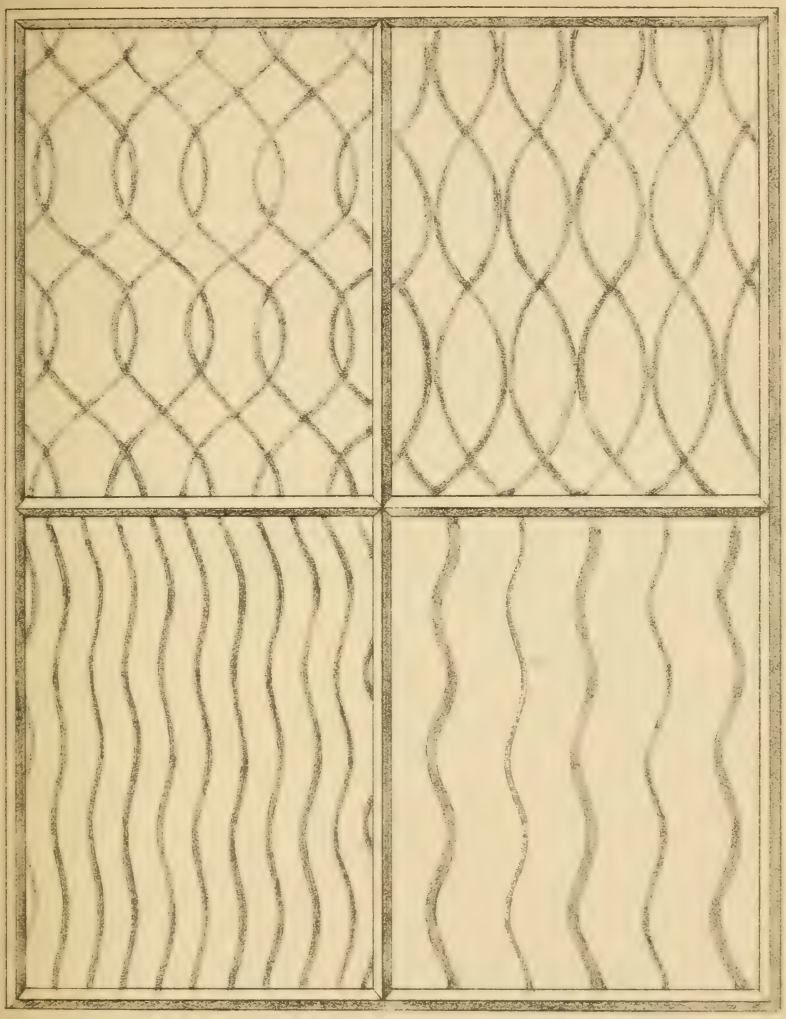

Machine Etch'd.

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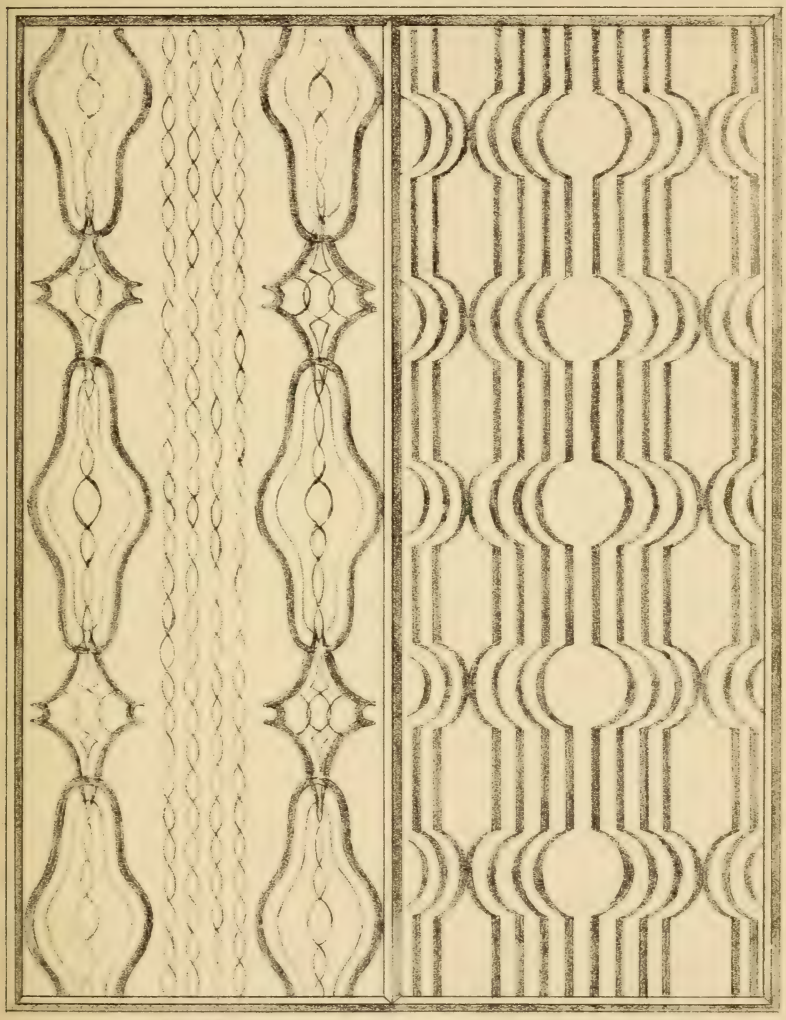


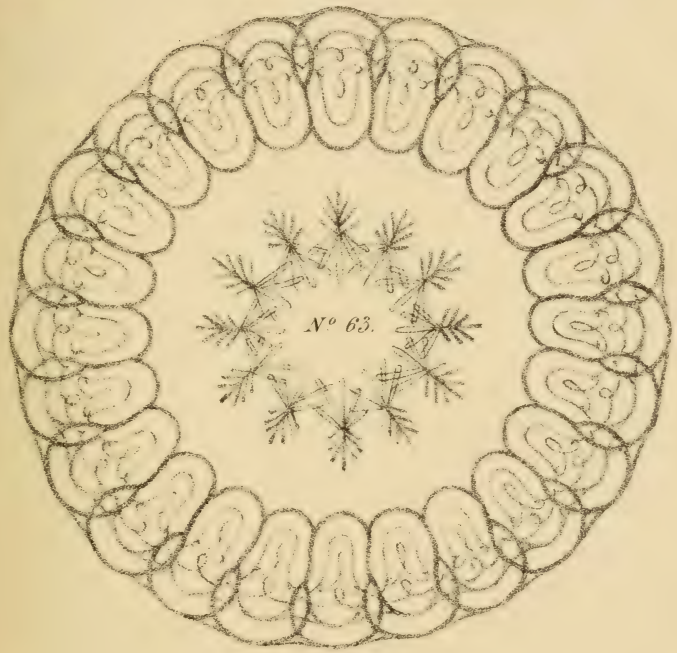
N°. 58. N°. 59.

Machine *Etchd.*

Martin & Hood, Lith. 8, Gt. Newport St. London.

Machine Etchd.

Martin & Hood, lith. 8, Cr Newport St London.



N° 64.

N° 4. Corner.

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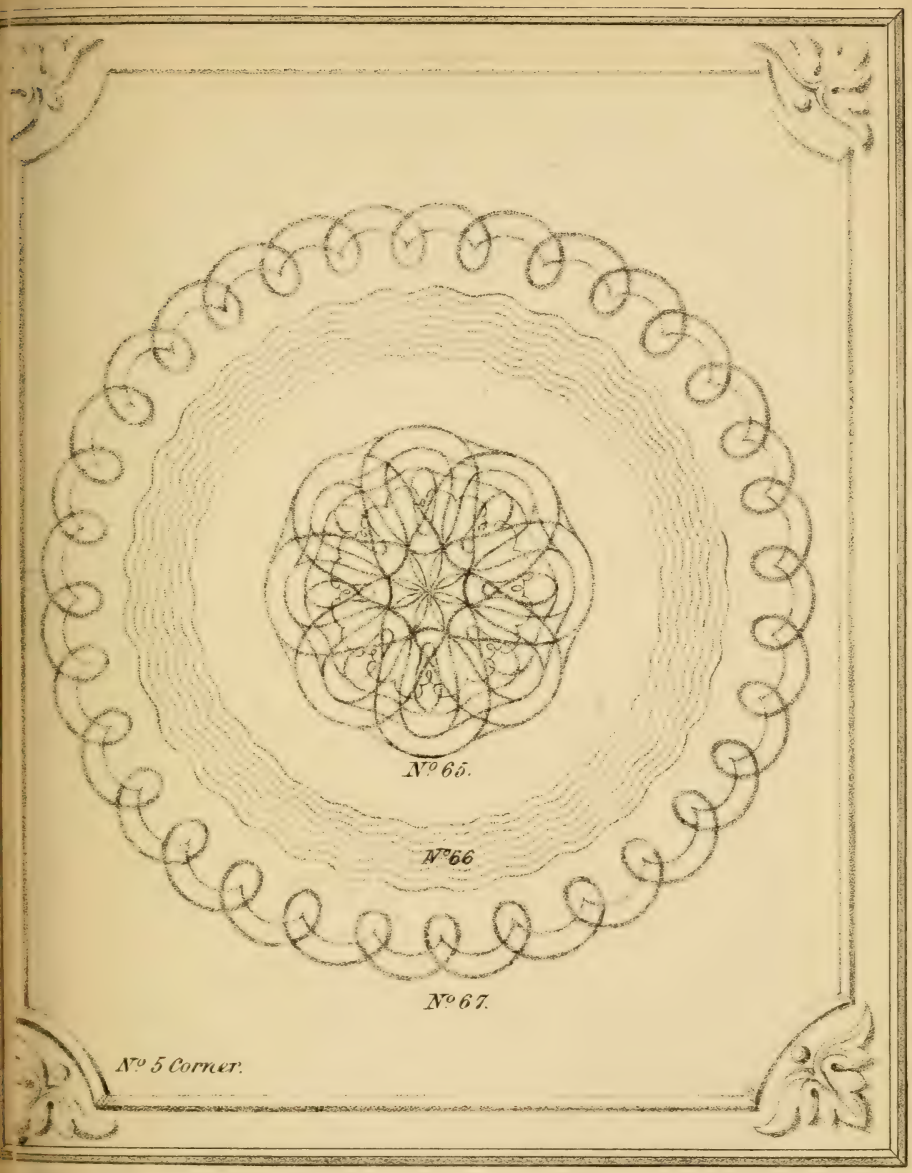

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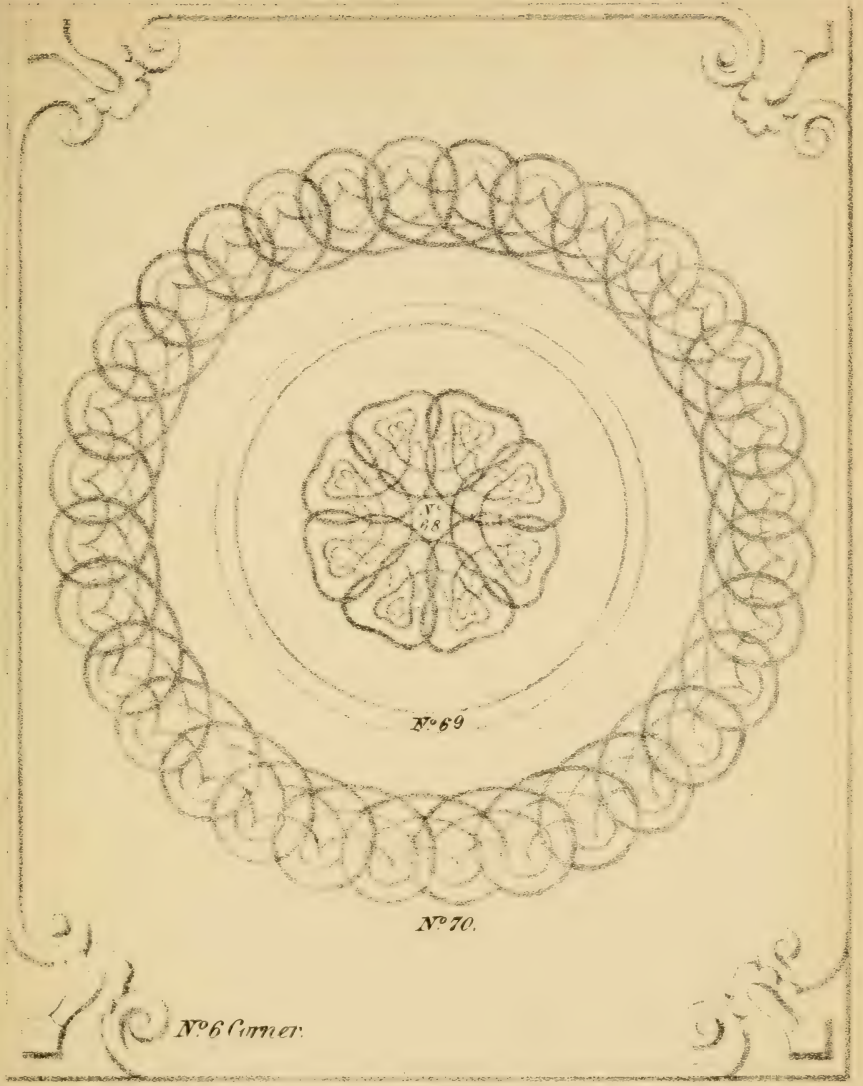

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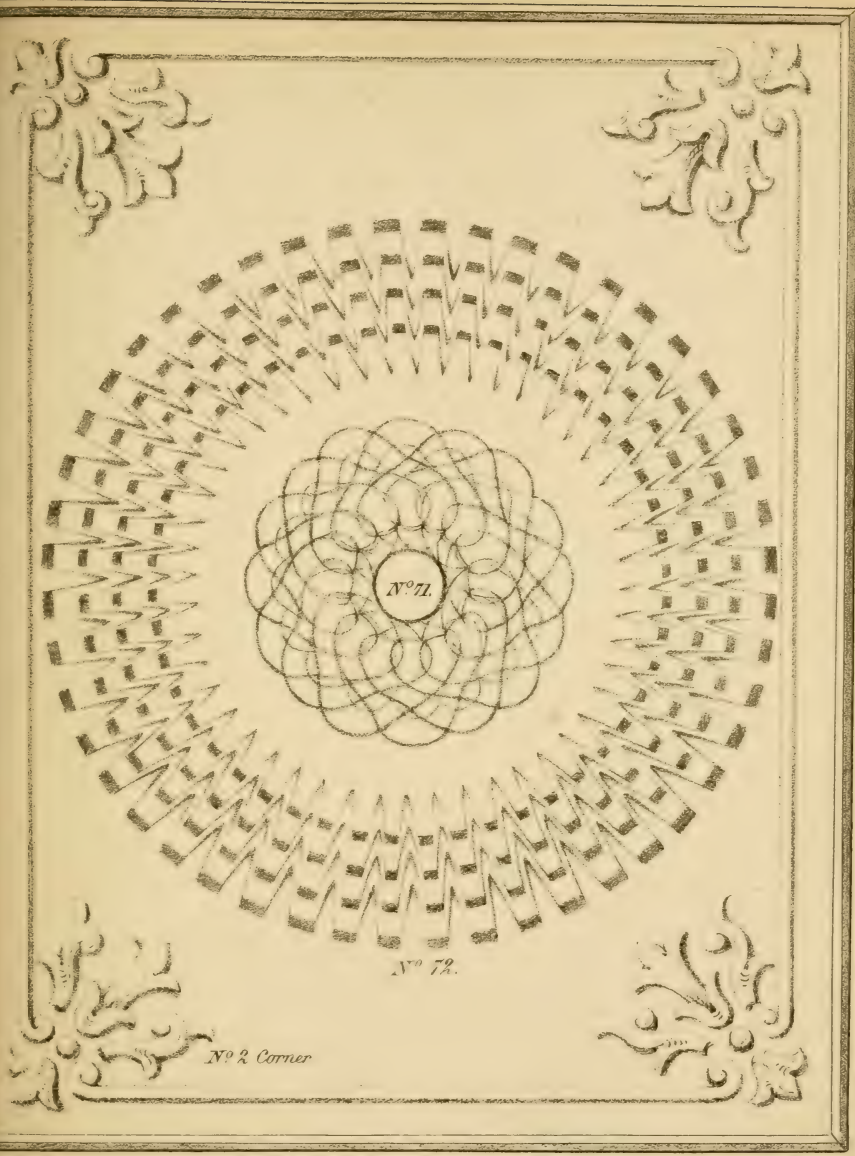
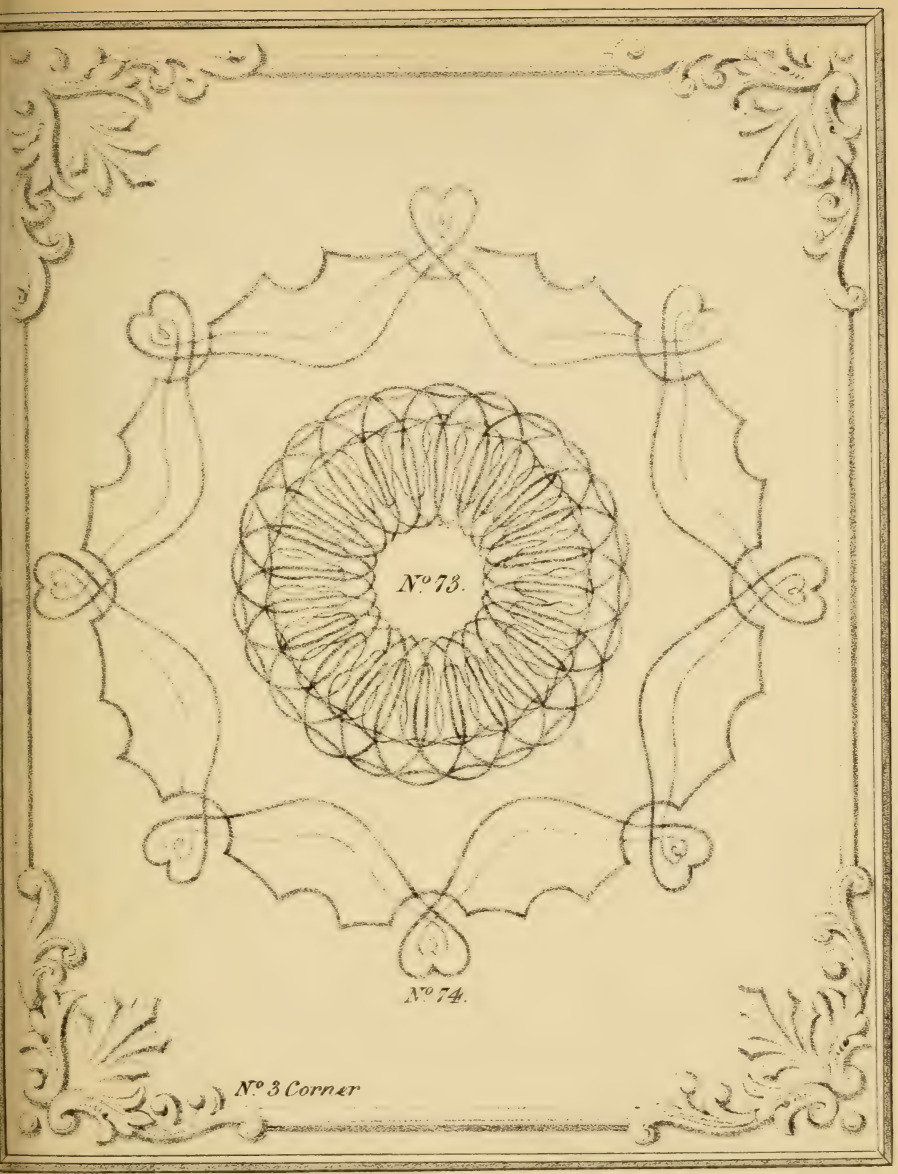


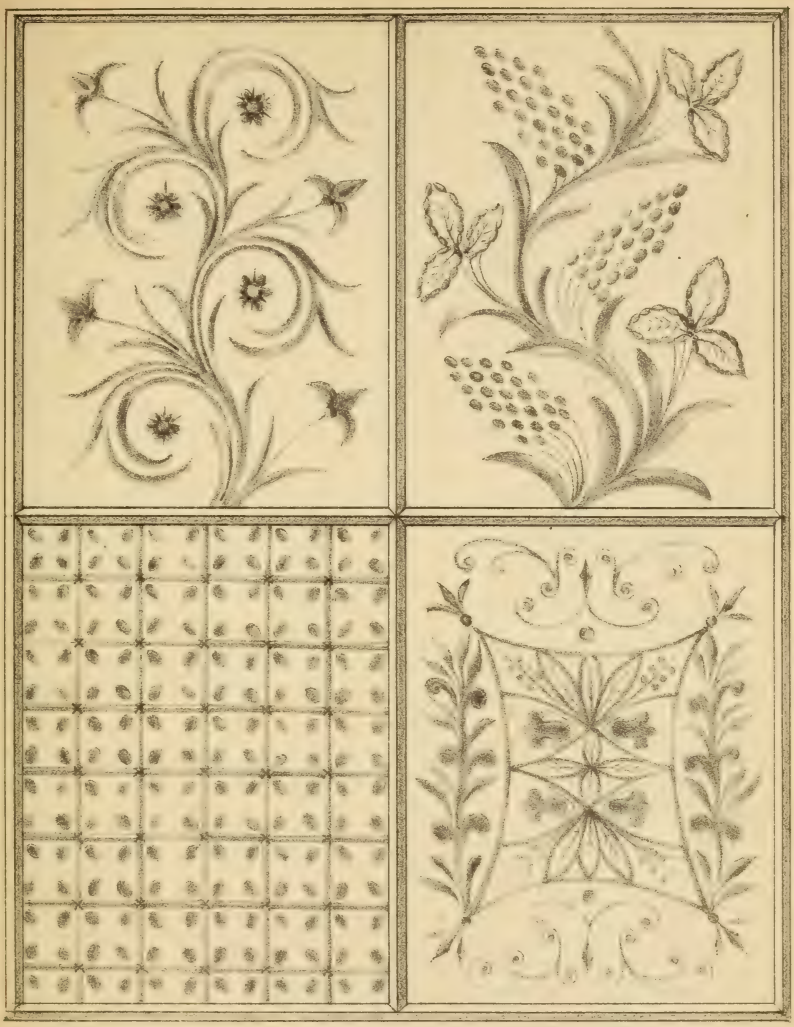
Machine Etch'd.

Martin & Hood, 7th. 8, Gt Newport St. London.



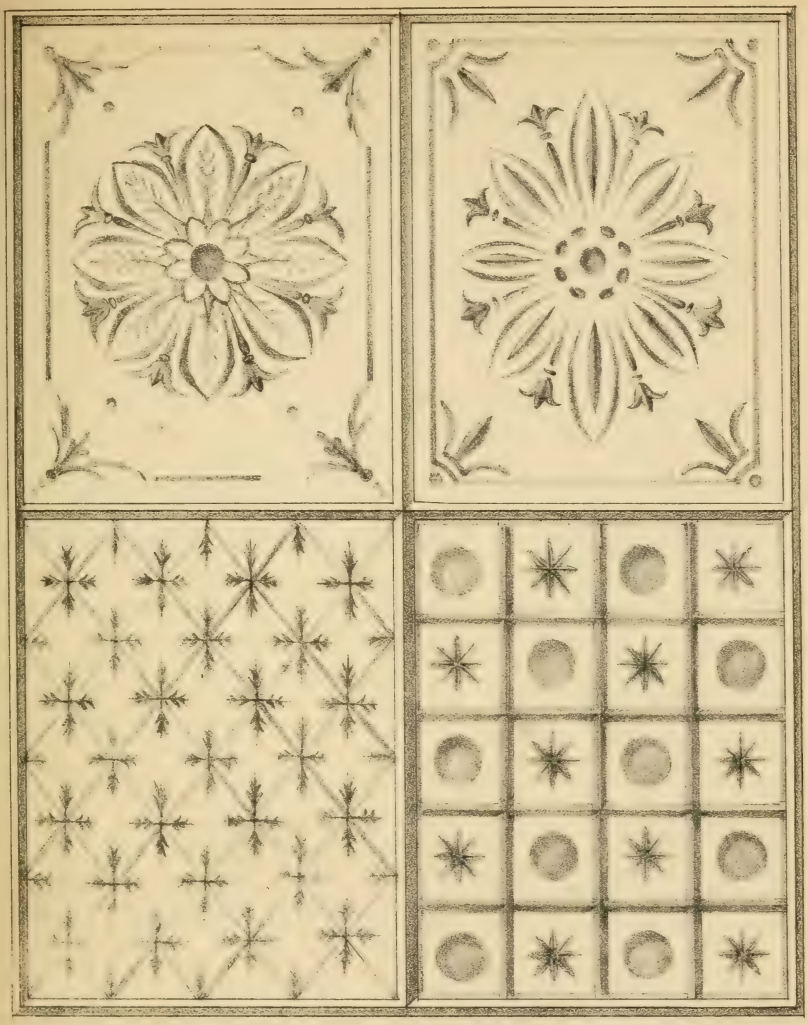
Machine Etch'd.

Martin & Hood lith. 8 Gt Newport St London.



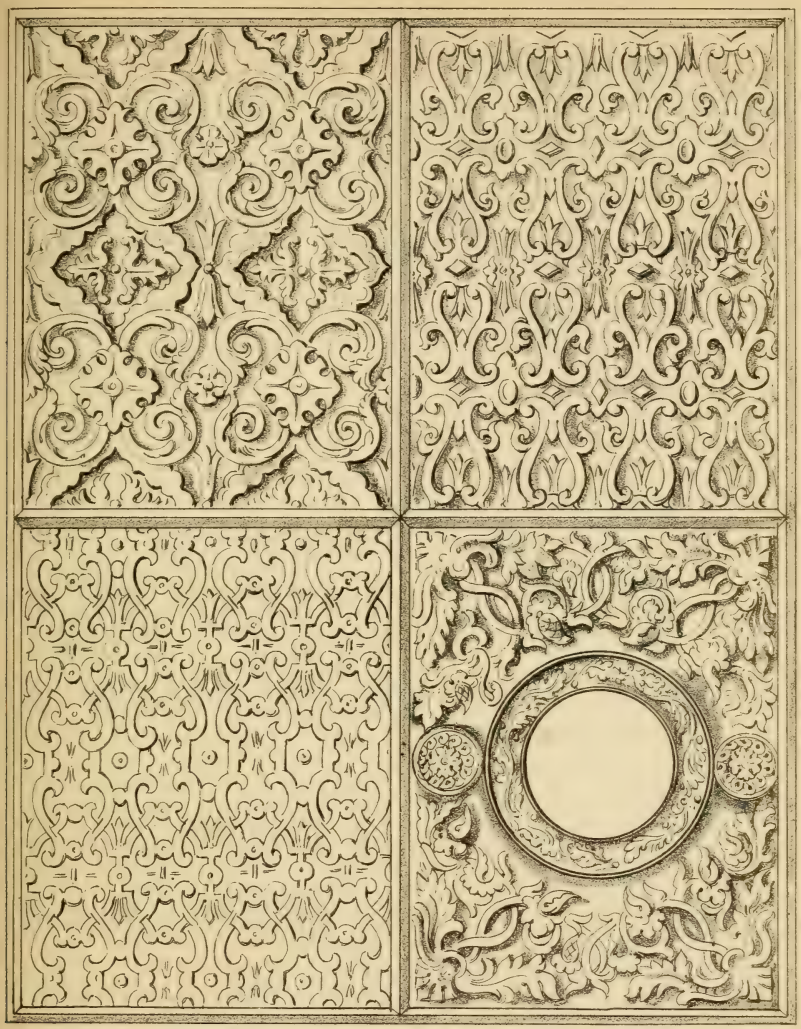
Wheel cut Glass.

Harton & Wood. lith. 8, Cr Newport St Long Acre.



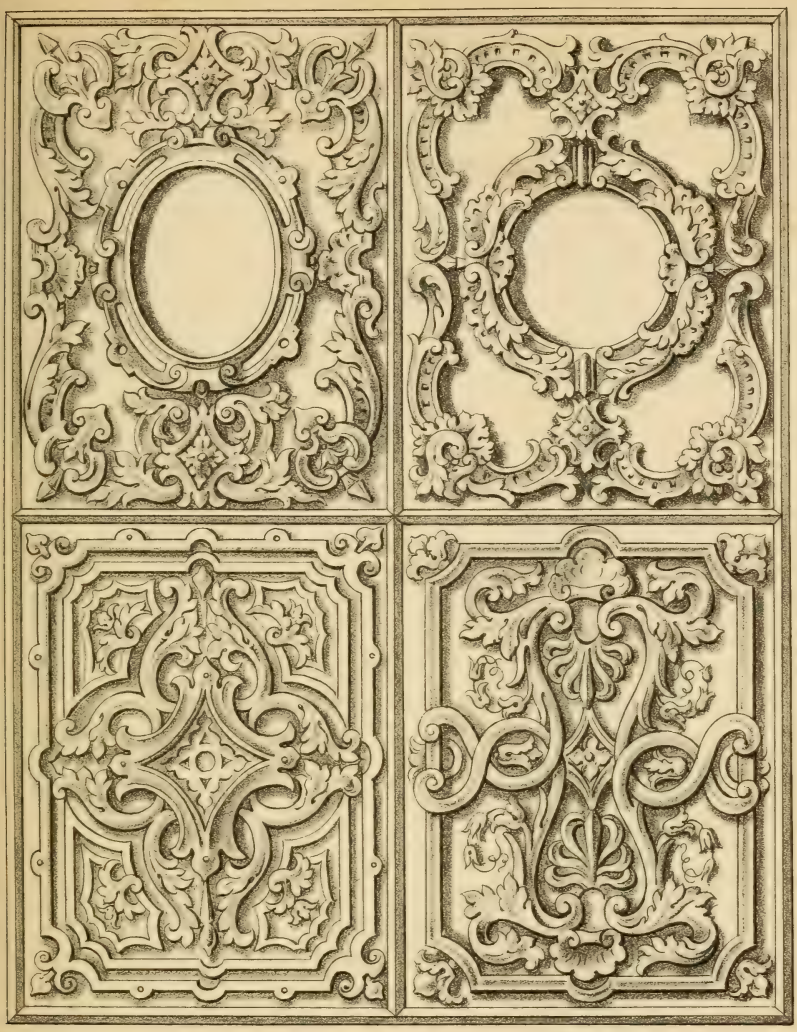
Wheel cut Glass.

Martin & Wood, Lith. 6, Newport St.



Painted in Brown or Richly Coloured.

Martin & Hood. Lith. 8 G.t Newport St. London.



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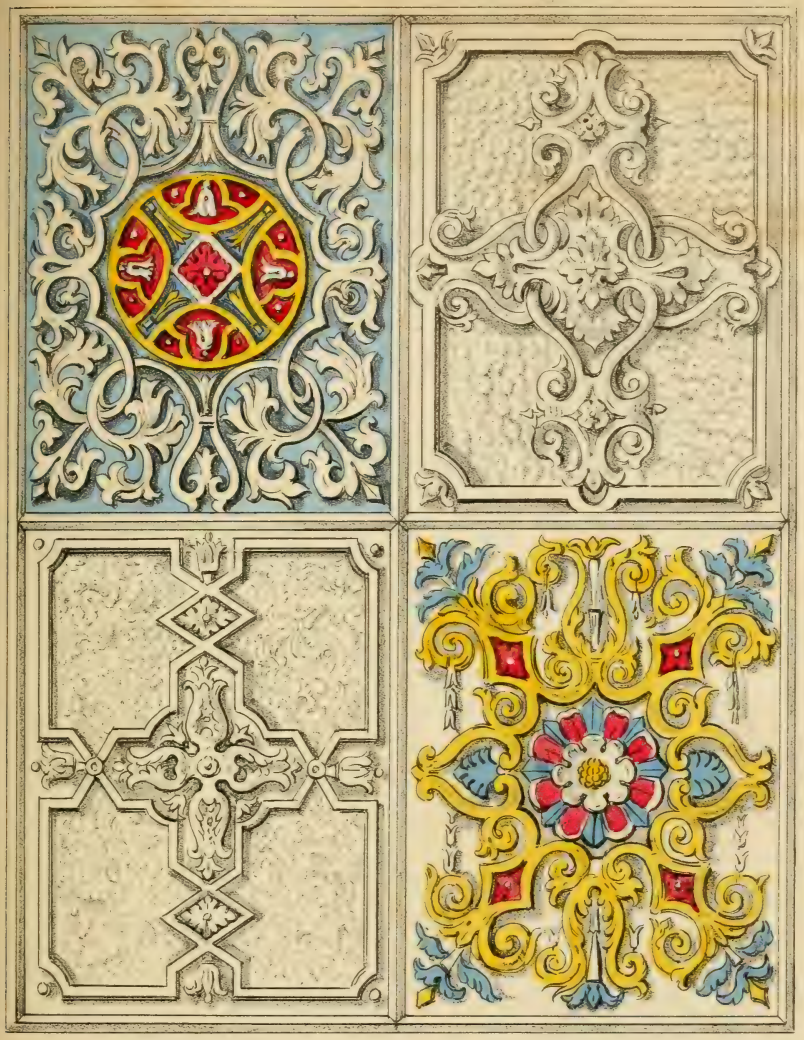
Martin & Hood, lith. 8. Gt Newport St. London.

N° 91. G.

N° 92. G.

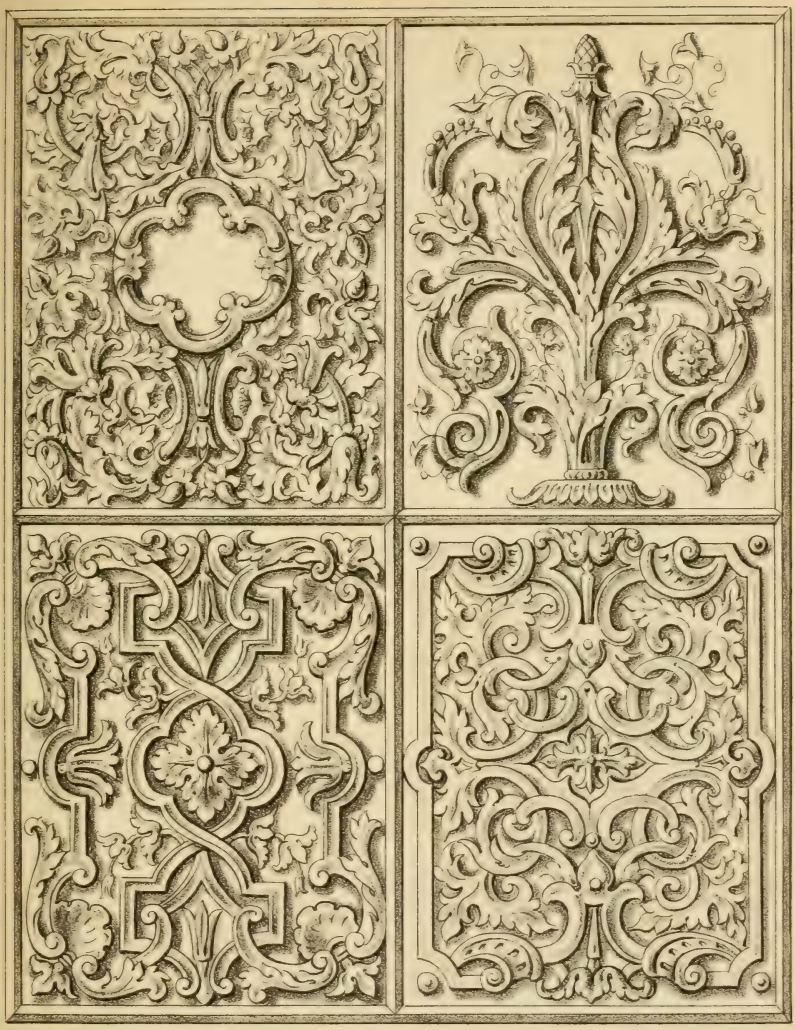


N° 93. G.

N° 94. G.

Painted in Brown or Richly Coloured.

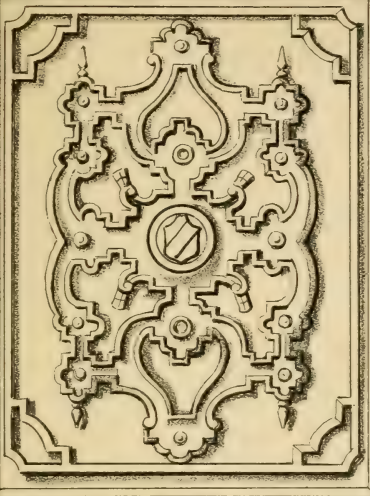
Martin & Hood, lith.: 8, Gt Newport St. London.



Painted in Brown or Richley Coloured.

Martin & Hood, lith. 8. Gt Newport St. London.

N° 99. G.



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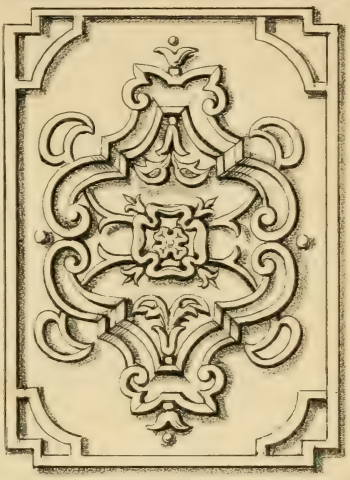
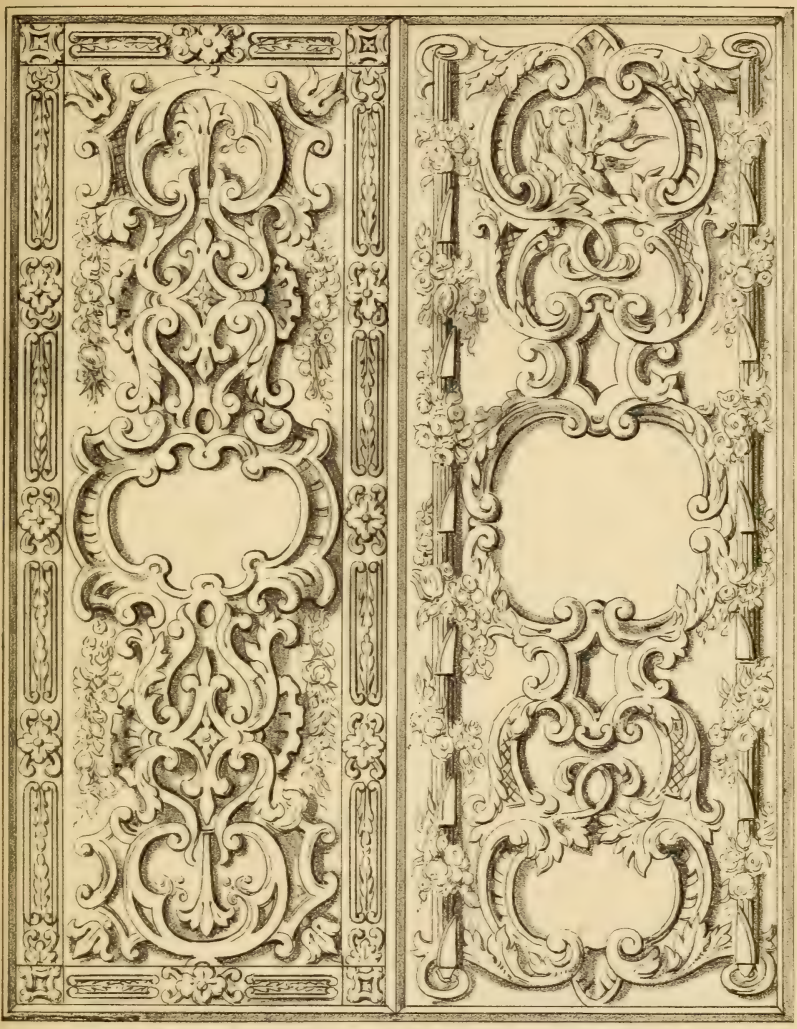


N° 101. G.

N° 102. G.

Painted in Brown or Richly Coloured.

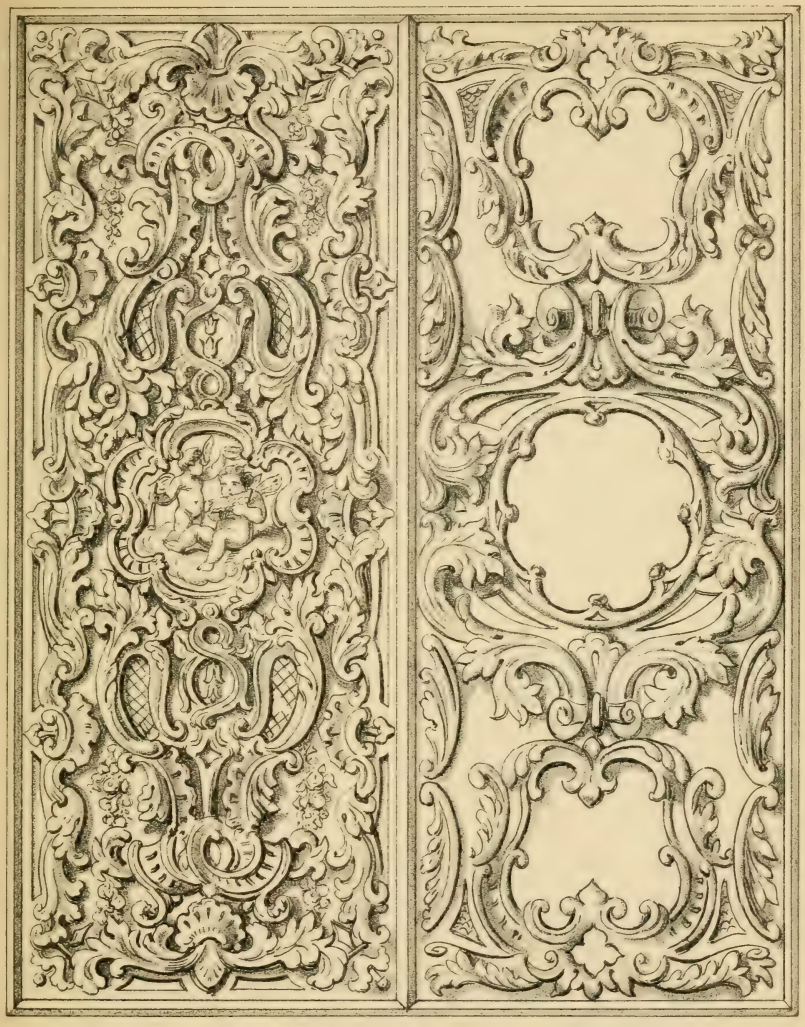
Martin & Hunt 27th. & 6th Newton. Pl London



N° 103. H. *N° 104. H.*

Painted in Brown or Richly Coloured.

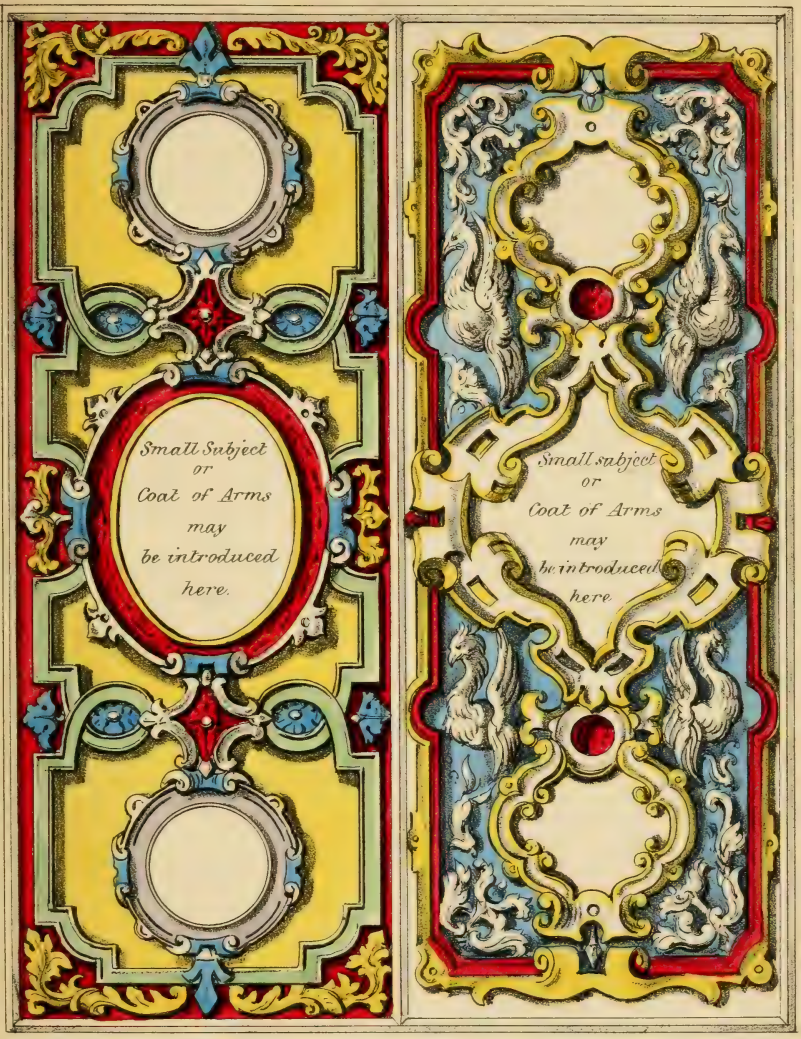
Martin Engd. &c. 8 Newcourt S. London



N°105. H. N°106. H.

Painted in Brown or Richly Coloured.

Martin & Hood, lith. 8, G^t Newport S^t London.



N°107.H. *N°108.H.*

Painted in Brown or Richly Coloured.

Martin & Hood, lith: 8. G.t Newport St. London.

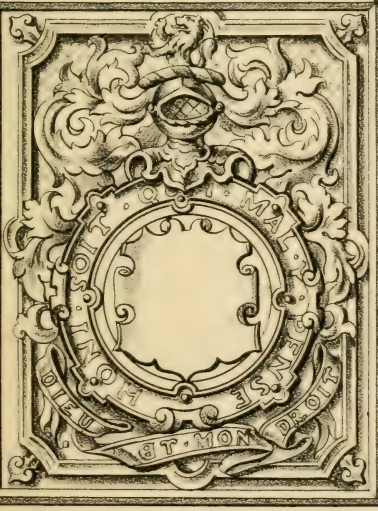
N°109. H. *N°110. H.*

Painted in Brown or Richly Coloured.

Martin & Hood, lith. 8, Gt Newport St London.

N°111. K.

N°112. K.



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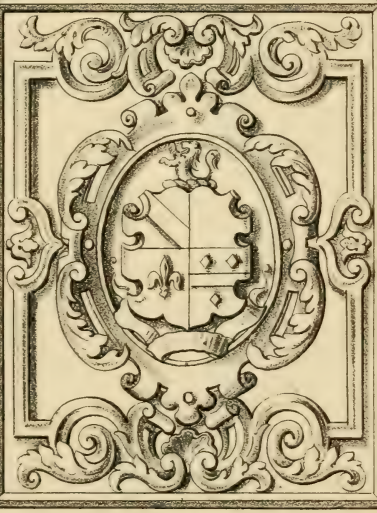


N°114. K.

Painted in Brown or Richly Coloured.

Marten & Hood, lith. 8, G.t Newport St.

N°115. S.

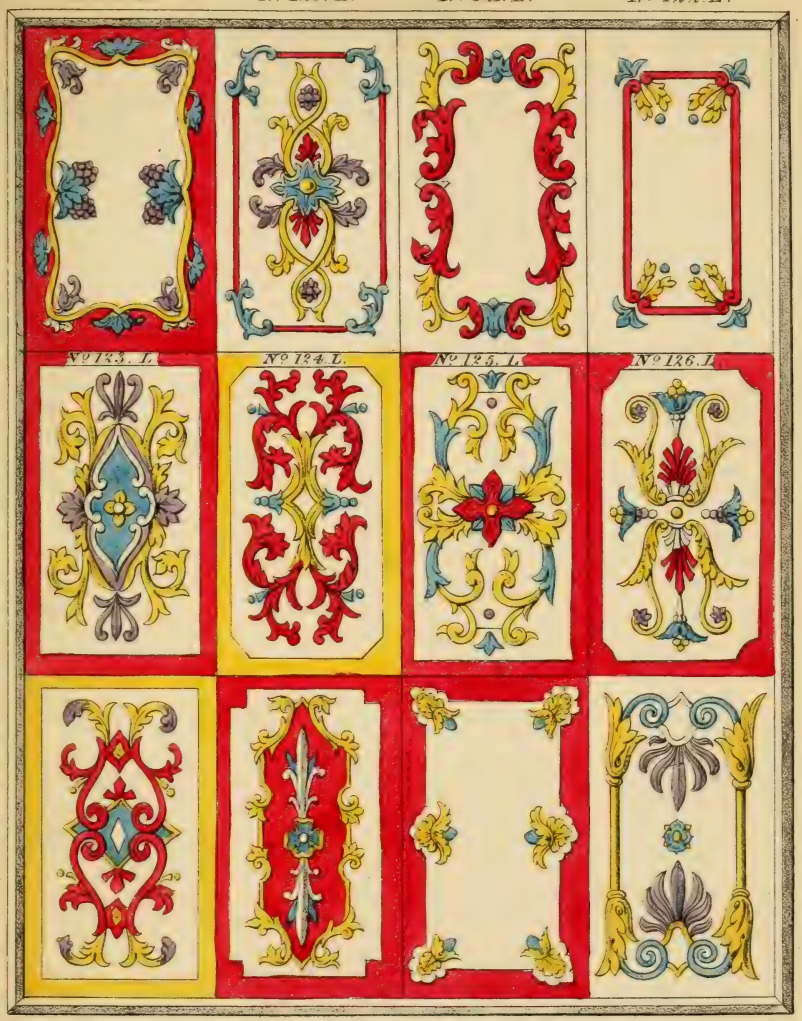
N°116. T.

N°117. U.

N°118. U.

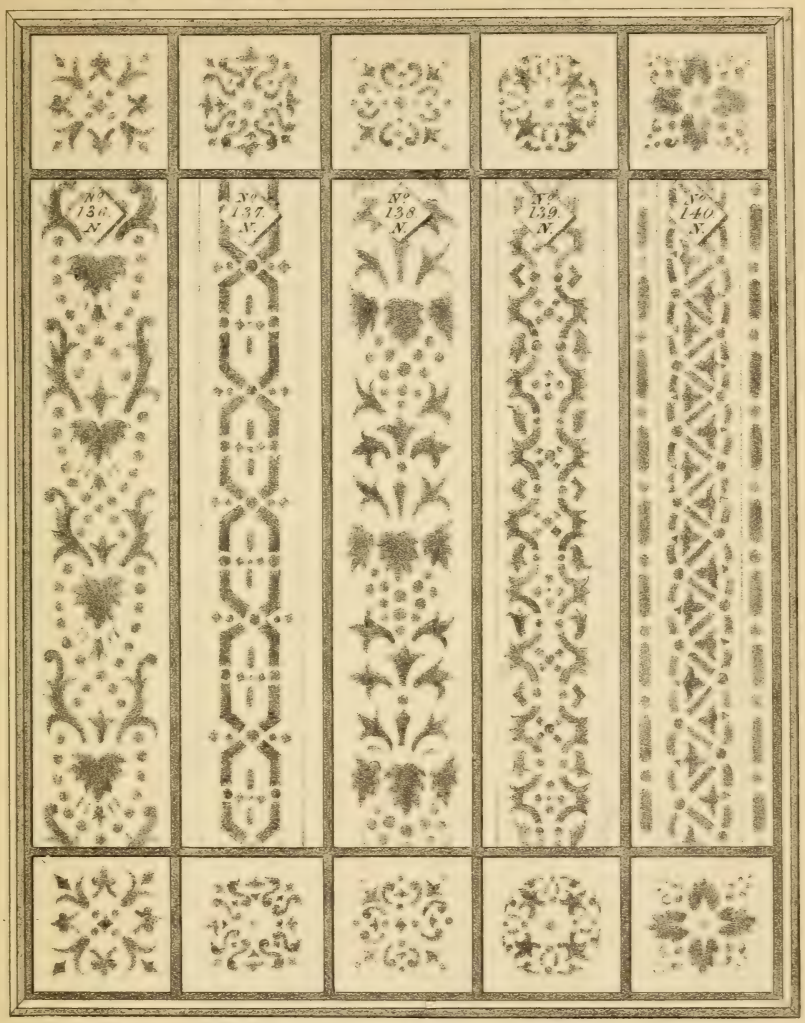
In great variety.

Martin & Coon, 24 & 2 Newgate St. London.



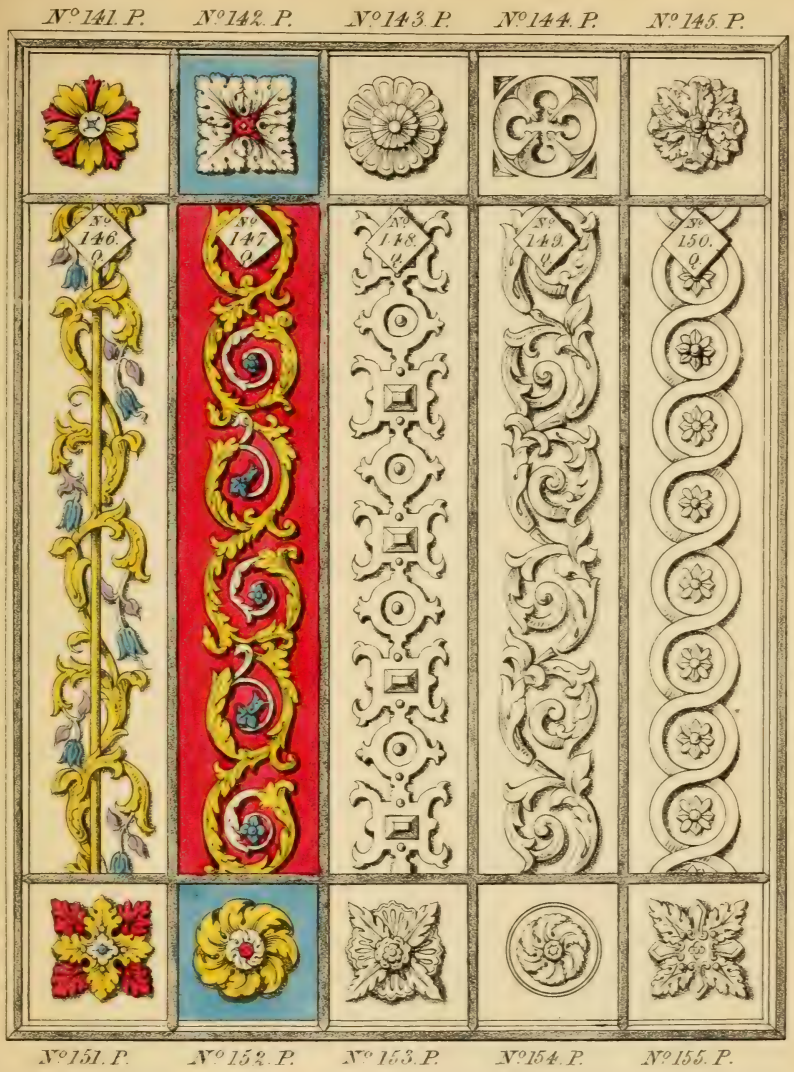
Lantern Panes.

Martin & Hood, lith. & Co. Newport St. London.



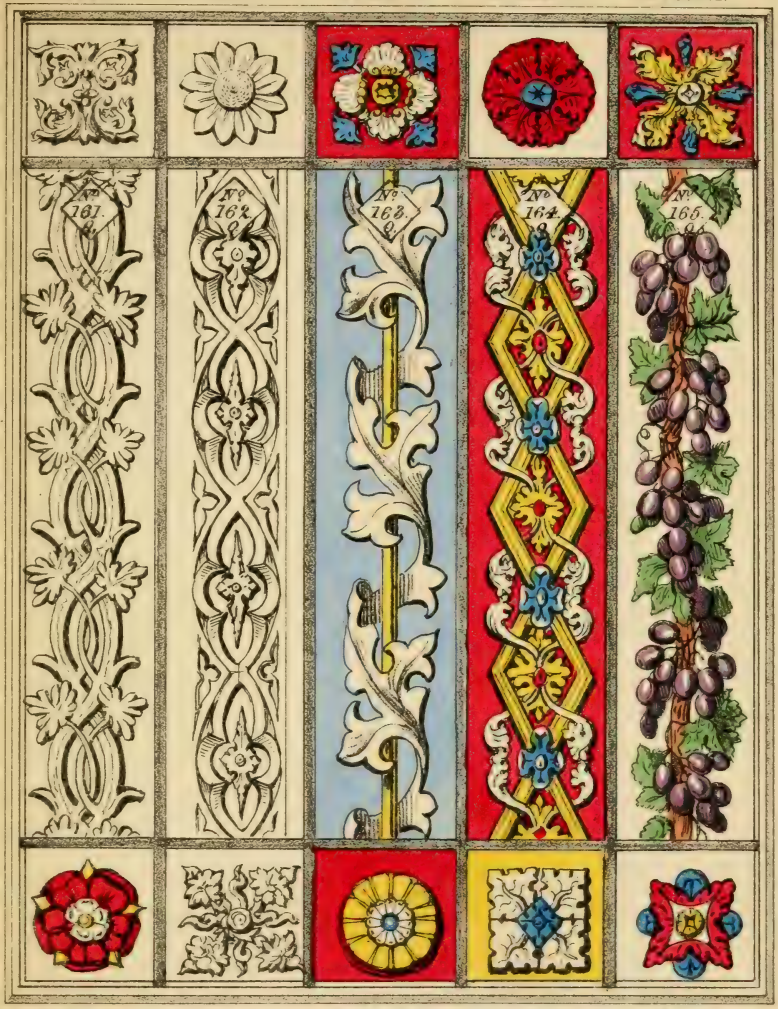
Enamelld or Embossd

Martin & Hood, lith. 8, Gt Newport St. London.



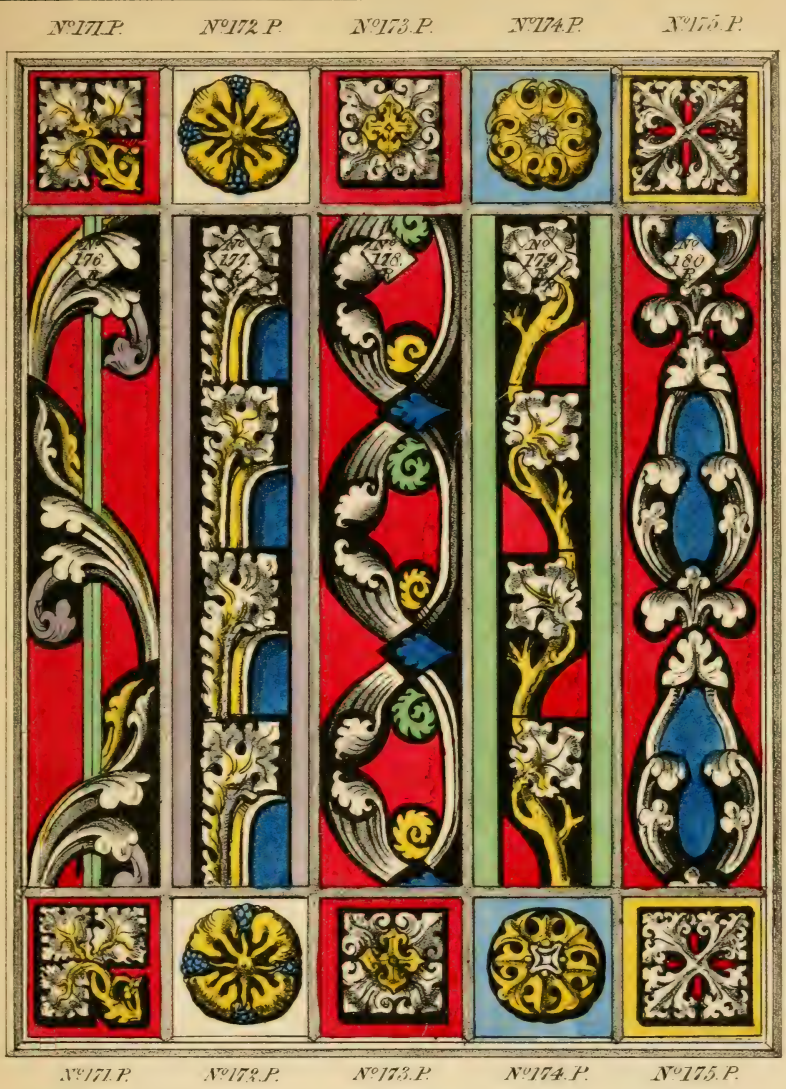
Enamelld, painted in brown, colourd. or Embossd.

Martin & Hood. Lith. 6. St. Newport St. London.



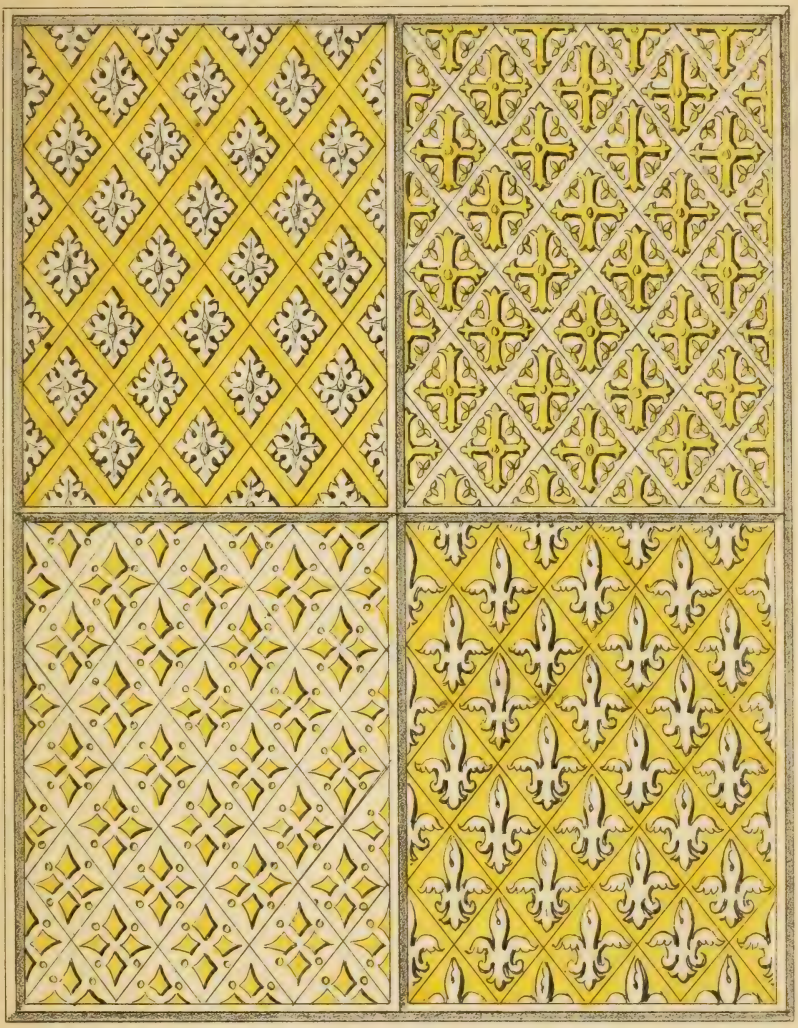
Enamelld, painted in brown, Coloured, or Embossd.

Marcom & Hood lith. 8 Gt Newport St London



Borders in Leaded Potmetals, Coloured.

Martin & Hood, Lith: 8. Gt Newport St London.

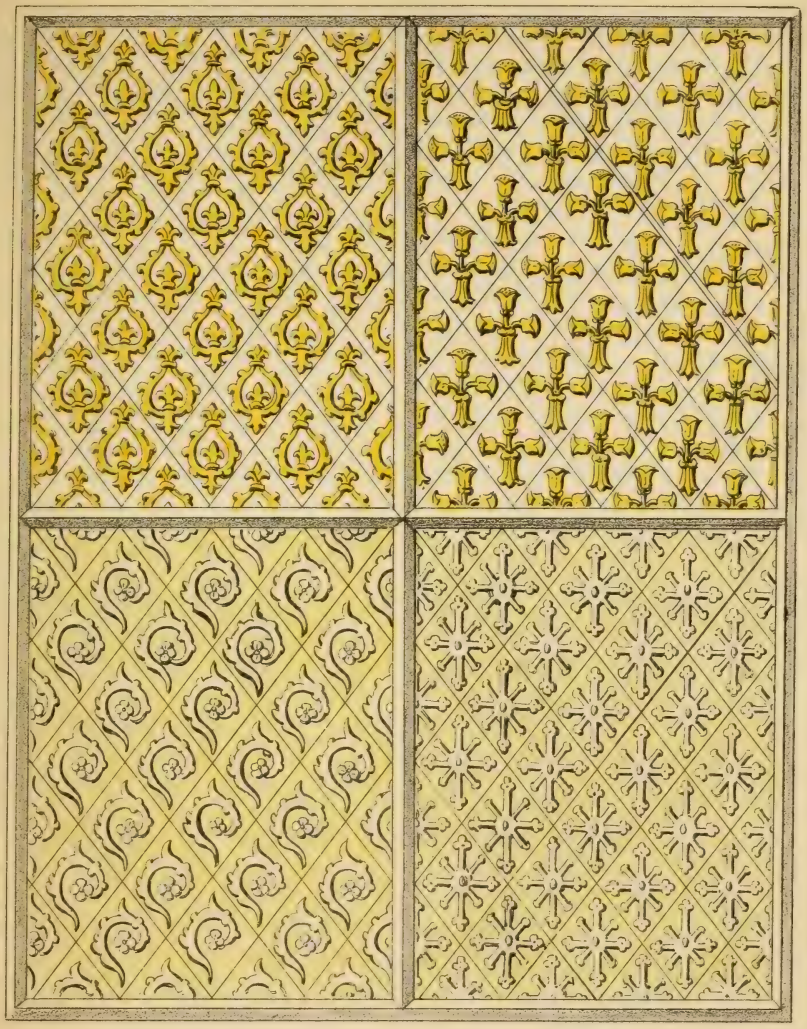


Quarries for Lead Windows.

Morton & Hood, lith. 8, Gt Newport St London.

N°185. I.

N°186. I.



N°187. I.

N°188. I.

Quarries for Lead Windows.

Martin & Hood, lith. 8, Cr Newport St London

N°189. K.

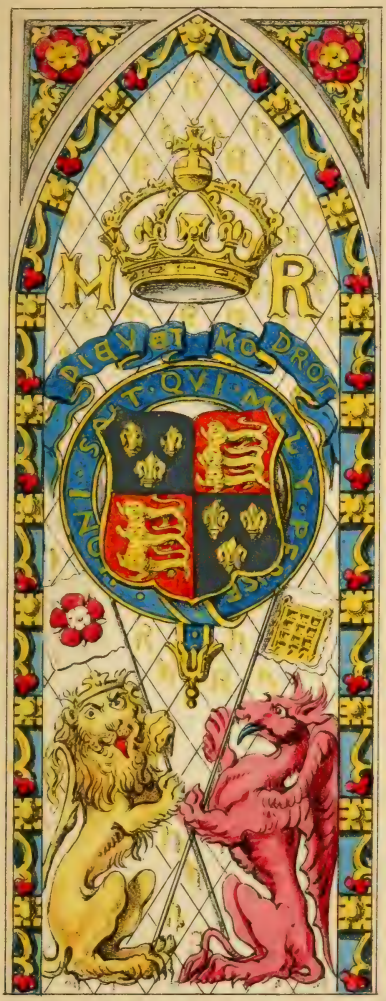
N°190. K.

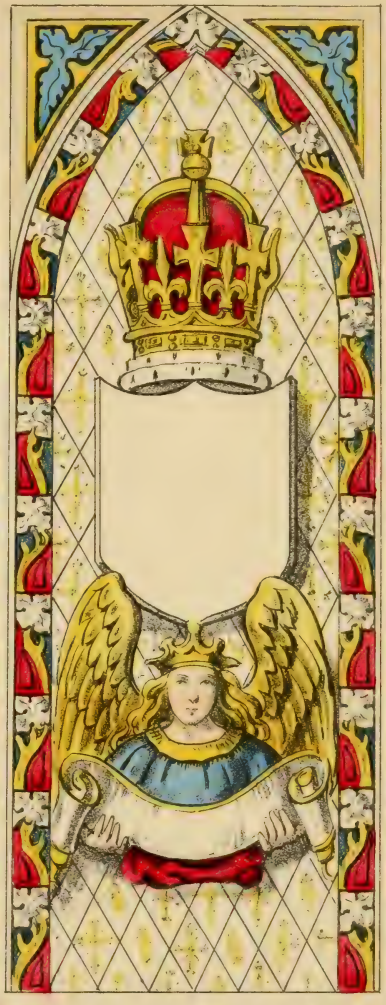
N°191. K.

N°192. K.

In Leaded Potmetals Coloured.

Martin & Hood, lith.: 8, Cº Newport St. London.





N°193. K. N°194 K.

In Lead Work.

Martin & Hood, lith. 8, Newport St. London

N°195. K. N°196 K.

In Lead Work.

Harbon & Jewell 18th S.t Newport S.t London

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